



Forbes + Masters



A.Wooten Interiors

ONES TO WATCH

ATLANTA INDUSTRY PROS REVEAL THEIR DESIGN INSPIRATIONS AND WHAT THEY'RE DREAMING UP NEXT.

WRITTEN BY KRystal RACANIello

Tavia Forbes + Monet Masters As principal designers of Forbes + Masters, these LUXE Next In Design 99 honorees create spaces that amplify the authenticity of their clients. Here, the duo shares more. **What drives your designs?** Travel expands our experiences, broadens our horizons and brings a transformative quality to our projects. Recent influences include the vibrant colors of Mexico, the history and decorative arts in Paris, and the unexpected ways buildings blend with South Africa's natural surroundings. We're deeply moved by nature and organic materials. Because our style is bold, bringing in those features helps to soften our designs. **Any upcoming news?** We're gearing up for several exciting collaborations, including a collection with Ruggable. New products for CB2 are also in the works. forbesmasters.com

Anna-Wooten Loggins Through her eponymous firm, A.Wooten Interiors, this LUXE Next In Design 99 talent is known for fusing modern elements with classical roots. **Where do you find inspiration?** It all began with my grandmothers. My mom's mom kept a traditional home replete with antiques and traditional textiles (chintz, silks). My paternal grandmother, on the other hand, had an eye for more modern touches and global influences. **What's on the horizon?** My five-year plan includes publishing a coffee table book with my sister; it will combine interiors with recipes—reflective of our shared Southern upbringing. awooteninteriors.com



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LAUNCH

BANNER HOME

Nearing 22 years into his interior design career, Doug Davis has always looked at the home holistically. "I tell my clients, 'We can stop at the house plans, but we'd love to take you all the way through to towels,'" the Birmingham-based talent explains. Banner Home, the textile line he recently launched with his wife, Emily, marks the first step in Davis' lifestyle-brand aspirations. And come spring, their fast-growing collection of patterns and prints will expand further to wallcoverings, recycled-fiber performance fabrics and more. Banner Home channels Davis' abiding love for classic 1920s American style. Each of the designs can be customized at the couple's chosen Connecticut mill, which tackles both the eco-friendly printing on Belgian linen and any bespoke requests. banner-home.com



A LA CARTE

THE IBERIAN PIG NASHVILLE

For The Iberian Pig's entrée into the Nashville market, Atlanta restaurateur Federico Castellucci III called on Smith Hanes—whose design firm had been fashioning his personal residence—to adapt the brand identity of his Spanish-centric eatery. "Fred wanted rich, dark, sexy," explains Hanes, whose scheme alongside colleague Lauren Boudreau took shape within a converted 1920s chocolate factory. Here, the plummy tones of the Buckhead outpost deepened to a warm maroon, and the golden ochres metamorphosed into acid green. Custom details by local fabricators abound: from the lush velvet banquettes by Kings Commercial Interiors to the vintage typography printed upon antique mirrors by Blue Door Framing. To finish, an array of Mill & Forge and Janke Studios light fixtures imbue the destination with a fiery warmth that beguiles guests through five distinct spaces—culminating in the lively rooftop boîte. iberianpig.com/nashville

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