

DESIGN DUO
HANNON KIRK DOODY
AND DOUG DAVIS COMBINE
LOCAL CHARM WITH
ENGLISH-INSPIRED DETAILS TO
CREATE A STRIKING
TENNESSEE HOME FIT FOR
A YOUNG FAMILY.

English Influence

Southern
home

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When designers Hannon Kirk Doody and Doug Davis—who together form the Hannon Douglas team—were approached by clients with dreams of building

their forever home in Lookout Mountain, Tennessee, they took on the challenge of creating a large house that still maintained a welcoming facade and functional atmosphere. The unique duo began as an interiors firm but over time has taken on projects that require them to create spaces from the ground up. “We started with a blank piece of paper and drew this home from scratch inside and out,” says Davis. “Handling the furnishings and building plans from the very beginning is how we typically work.” For this particular residence, Doody and Davis began with a basic floor plan and were able to tailor the design of the house to the furnishings as they went. “As we work, we’re constantly thinking about the size of each room and where the furniture and décor will go, but we’re considering the architectural design as well,” says Doody.

The homeowners have a deep appreciation for English architecture, so the designers took inspiration from the English Cotswolds and 1920s Tudor homes to create the stone beauty that’s nestled only 15 minutes away from downtown Chattanooga. Davis and Doody kept the family’s young children and their love of entertaining in mind throughout the process, but the driving force of the design was



Previous pages: Doody and Davis took color cues from the blue of the sky and the pool to accent the home’s great room. Opposite and top right: The homeowners have a deep appreciation for English architecture, so the designers took inspiration from that when designing the exterior. Above: Doody and Davis used combinations of classic pieces with pops of unique details to balance the traditional style of the home with the family’s youthful personality.



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Doody and Davis commissioned muralist Susan Harter to create Cotswolds-inspired wallpaper for the formal dining room. The designers sent in computer-generated elevations of the room so that it was custom-made to every inch of the space before it was digitally printed and detailed by hand. "Her process and craft are just amazing," Doody says of Harter. "I sent her the wall paint colors, and she created the palette from that."

the spectacular view that can be enjoyed from nearly every space in the home. "Stone and wood were always in the conversation, since they live on a mountain, but we didn't want it to feel like a typical mountain house," says Davis. "It's a city house with a vacation view."

To keep the furnishings and upholstery comfortable and inviting, the designers used relaxed linens and added texture through silk pillows and unexpected layers. Many of the homeowners' antiques that grace the great room and foyer are beloved pieces purchased in the Cotswolds, but the designers avoided using antique seating and instead had custom pieces created for approachability. "We broke the house into pieces so it didn't feel overpowering," says Doody. "We



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wanted to keep it more welcoming than you'd expect a big English house to be."

Paying homage to the existing 1920s architecture on the mountain, limestone entries were inspired by Lookout Mountain Presbyterian and Lookout Mountain Elementary School. "That was one of the ways we helped tie the house to the area and infuse it with a story so that it didn't feel brand new," says Doody. "We wanted to celebrate the front entry." For the flooring, wood samples were spread across the master bedroom—which had the most ideal lighting—and raw, white oak was the consensus, as it pulled the lighter tones out of the stone and kept things looking youthful. The designers also took note of the blue from the vast, open-sky view and sparkling pool and used it as an accent color in the great room. "We wanted it to be fresh but timeless. Not predictable, not boring," says Davis. "It's serious on the exterior, but we went with a lighter color scheme on the

Opposite, top to bottom: One room the homeowners wanted to keep English traditional was the library. For the wine cellar, the designers and homeowners worked with a sommelier to build their varied collection of wine. This page, above and bottom left: The lantern over the kitchen island was one of the first purchases to set the tone for the room's design.





Opposite, above and this page, top left: The master suite gives the feeling of being out in the clouds while standing by the bay window. Opposite, bottom left and bottom right: The study, just off the master bedroom, was designed to be a quiet retreat for the couple. The master bath is complete with classic gray tones and gorgeous views from the bathtub. This page, top and bottom right: The young daughter's bedroom is kept youthful and sweet with soft neutrals and touches of pink. The child's bathroom is kept clean and fresh with textured wallpaper and understated design elements.

inside to keep it from being foreboding.”

From importing a massive block of marble and scouring Italy to find a machine that could cut it into an almost 8-foot island countertop to builders that detailed the outdoor limestone with a small dental tool, the amount of craftsmanship that went into the impeccable structure is unmatched. Passersby will notice the home's striking presence immediately as they enter the neighborhood but would be pleasantly surprised by the intimate interior spaces that are still able to accommodate a large crowd. “It was fun to solve problems together along with the builders and do something that hadn't been done before,” says Doody. “We wanted the house to be able to age gracefully and stand the test of time.”



Opposite above and bottom right: The sparkling pool area has unmatched views of the mountains and is the ideal place for watching the sunset. Opposite, bottom left: It was important to the homeowners and designers to incorporate the local architecture into the new build. Specific details were used to tie the design to Lookout Mountain Presbyterian and Lookout Mountain Elementary School. This page: The screened porch is just off the kitchen and offers more incredible views and soft furnishings perfect for winding down in the evening.

