

**TASTEMAKERS**

# HANNON DOUGLAS

With offices in Birmingham and Chattanooga, Hannon Kirk Doody and Doug Davis, the talent behind Hannon Douglas, are making design waves nationally and across the Southeast.



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**FAVORITE SOURCES:** We love upholstery from Lee Industries (leeindustries.com) and Verellen (verellenhc.com), lighting from Barbara Cosgrove (barbaracosgrovelamps.com) and Visual Comfort (visualcomfortlightinglights.com). For antiques, we shop Circa Antiques and Interiors and Henhouse Antiques (henhouseantiques.com). In Chattanooga, we like Revival (revivalhome.com). For antique rugs, we call on Paige Albright Orientals (paigealbrightorientals.com).

**GO-TO PAINT COLORS:** White Dove and Coastal Fog from Benjamin Moore (benjaminmoore.com) and Pale Powder, Down Pipe, and Strong White from Farrow & Ball (farrow-ball.com).

**SPLURGE? SAVE?** We really love Cole & Son patterned wallpaper (cole-and-son.com) in small spaces like powder rooms. It's relatively expensive but worth it! While we love fine oriental rugs, we often start with a simple grass or wool base when working with a tighter budget. It's easy to come back and layer a smaller patterned rug later.

**TREND SPOTTING:** We try to look to classical principles more than trends, but luckily we're seeing a lot of 'old school' elements like wallpaper, big traditional patterns in fabric, blue and white china, and brass and silver finishes. Using established styles make a space feel timeless.

**THE CLASSICS:** We select upholstery with classic arm and leg details like Chesterfield sofas or English arm club chairs. These pieces work well in almost any space.

**ARTIST TO WATCH:** Clara Blalock's pieces are great. She shows at Beverly McNeil Gallery in Lakeview (beverlymcneilgallery.com).

**ACCESSORY OF THE MOMENT:** We love footed cut-glass hurricanes for fresh flowers or fruit or as candleholders.

# SUMMER CLASSICS AND GABBY

Covering both interiors and outdoor living, these Birmingham-born brands have grown to become one of the essential lines in home furnishings.

**ACCESSORIES:** Once large pieces are placed for functionality, appeal, and performance, then accessories can be brought in to complement the pieces that surround them. They add texture, color, and ambiance. Right now, we are using garden pieces such as urns and statuary inside.

**GO-TO COLORS:** Black and cranberry; navy and gray; and Benjamin Moore's Ballet White.

**SPLURGE? SAVE?** Invest in antiques, lighting, and rugs. You can save by selecting and placing existing pieces that are transitional or have sentimental value. Personal pieces help make a space uniquely your own.

**TREND SPOTTING:** The great thing about today's design is the eclectic mix of pieces. It's easy to create a signature look. Mix new pieces with antiques, add hot pops of color, and use wallpaper to define your space and make it yours.



**THE CLASSICS:** Twice a year, Gabby designers shop European markets to seek unique finds and antiques to give patina and extra character to their showroom vignettes.

Pictured from left: Celeste Russell, Pelham showroom manager; Chris Hutchens, creative director; Robin Jones, Pelham design consultant

**SUMMER CLASSICS AND GABBY**

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